PODCAST SCRIPT
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What do you think of when you hear the word, "digital?" For me, I think of these: Technology. Convenience. Fast. Easy.

Now what do you think of when you hear the term, "digital art?" Personally, I just subtract two words from the former list. Now, we're just left with this: Technology and convenience.

During my younger years as a budding artist, I, like a good number of others, maintained the misconception about digital art being "easy." You get a tablet. Find a digital art program, like Photoshop, pick up your plastic pen and then magic will happen. Your masterpiece will appear on screen as you drag your pen across the blank surface. You can CTRL-Z or "Undo" as many mistakes as you want.

But I found out early on that there was no magic. There was just another medium. The basics of art, the work, and creative processes involved were essentially the same. It was a new playground for me to make mistakes. To learn. To discover. The digital art medium is one of my favorite sandboxes to play in because of the challenges it presents and the infinite possibilities it lays out before me.